

‘Forever No More’, 2017

10’ x 10’ x 10”

Organza, ink on Dura-Lar, thread, pins, rocks, fossils

Original handwritten version of 1613 Two Row Wampum Treaty (first peace treaty between Haudenosaunee Peoples & Dutch government) is lost so I rewrote peace concepts (old Dutch) as experts doubt authenticity of copy. From L to R, I express passing of time and how we continue to fail to respect non-interference principles with Indigenous Nations as controversial text transforms into extractive crude oil pipeline.

‘Forever No More II’, 2022

Ink on polymer, thread, paper, light

Variable dimensions, approx. 8’ x 3’ x 8”

Inspired by Two Row Wampum or first peace treaty between Haudenosaunee Peoples and Dutch government (1613). The Haudenosaunee always understood that Two Row would last ‘as long as the grass is green’, yet we don’t recognize their Haudenosaunee passport and violate the concept of peace without interference, throughout time & memory. Handwritten text in this work is controversial 17<sup>th</sup> century Dutch since original is lost.

Our conquest resulted in genocides, on-going land dispossession, forced migration and ecocide impacting Indigenous populations in worst ways. Oil extraction is visualized at the lower left of the installation, where controversial text in black ink transforms into crude oil / pipeline. Peace concepts are highlighted with white ink/embroidery.