

Honors and Awards

- 2026 Dutch Culture USA, program of the Netherlands in US
- 2023 Studio Access Residency, Visual Arts Center of Richmond, VA (spring + summer)
- 2022 Cultural Equity Artist Grant, CultureWorks, Richmond, VA, funded by National Endowment for the Arts / American Rescue Plan
- 2022 Trawick Prize, *Finalist*, Bethesda Urban Partnership, Bethesda, MD
- 2020 Women's Health Reports, *Inside Out: Change Through Art*, Haffmans, MB and McFalls, EO, Volume 1:1, 488-499, <https://www.liebertpub.com/doi/10.1089/whr.2020.0092>
- 2019 Residency, fully funded, Anderson Center for Interdisciplinary Studies at Tower View, Red Wing, MN
- 2019 Master Class, *Gold Embroidery*, Moniquenwerk, Tilburg, the Netherlands
- 2019 Master Class, *The Ability to Split—There is a Storm*, MAS Pavilion Antwerp, Frans Masereel Ctr, Belgium
- 2018 Residency, funded, Vermont Studio Center, Johnson, VT
- 2017 Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
- 2016 Jerome Fiber Artist Project Grant, Textile Center, Minneapolis, MN

Select Solo & 2 Person Exhibitions

- 2026 Upcoming: *Discerning Throughlines*, The Gallery at Main Street Station, Richmond, VA
- 2026 Upcoming: *Skewing Lines*, The Cultural Arts Center at Glenn Allen, VA
- 2020 *OUT OF TOUCH*, Hopkins Center for the Arts, Redepinning Gallery, Hopkins, MN, juried
- 2019 *Property of the State*, The Phipps Center for the Arts, Hudson, WI, juried, Phipps Visual Arts Council
- 2019 *Fuera de Vista*, Galeria La Merceria, Valencia, Spain, pop-up show
- 2018 *REFRAMED*, Walker Public Library, Minneapolis, MN
- 2018 *SCRIPT FROM WITHIN*, Collaborative Art Project, Gallery at Mitchell-Hamline Law School, St. Paul, MN
- 2017 *SCRIPT FROM WITHIN*, Program Room, Ramsey Co. Correctional Facility, St. Paul, MN
- 2015 *You Can't Take It With You*, Jungle Theater Gallery, Minneapolis, MN, curated by ON Gallery
- 2014 *Sustainability*, Paradise Center for the Arts, Faribault, MN, juried (2 person show)
- 2012 *A Continuum of Lines*, St. Mary's University, Minneapolis, MN, juried
- 2011 *More Than Just Black and White?* Jungle Theater Gallery, Minneapolis, MN, curated by ON Gallery
- 2010 *Beyond the Ceiling*, Berlioz Gallery, Rotterdam, the Netherlands (2 person show)
- 2010 *Breaking Contours*, ArtReach, St. Croix, Stillwater, MN, juried (2 person)
- 2010 *Strung*, Flagship Gallery, Eden Prairie, MN
- 2009 *Beyond the Surface*, Owatonna Arts Center, Owatonna, MN, juried (2 person)
- 2008 *Lines and Threads*, Yellow Tree Theatre Gallery, Osseo, MN

Select Group Exhibitions

- 2026 *250 Years of Expression, Freedom, Dissent & the American Voice*, Artspace, Richmond, VA, Juror Diego Sanchez
- 2025 *Small Wonders*, Circle Gallery, Annapolis, MD, Juror Dr. Elizabeth Nogrady, Curator of The Leiden Collection
- 2025 *Word & Image*, Site: Brooklyn, NYC, Juror Caroline Goldstein, Managing Editor, Artnet
- 2025 *Beauty Is What We're Fighting For*, National Juried Exhibition, Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Juror Philippa Pham Hughes, Social Practice Resident at The Kennedy Center
- 2025 *Mid Atlantic Juried Art Show*, McGuffey Art Center, Charlottesville, VA, Juror Jeffrey Allison, Paul Mellon Collection Educator and Director, Statewide Programs and Exhibitions at the Virginia Museum of Fine Arts
- 2025 *Word Powered, Freedom of Speech*, National Juried Exhibition, National Liberty Museum, Philadelphia, PA, Jury Selection Committee Chenoa Baker, independent curator; Talia Barnes, Multimedia Designer at the Foundation for Individual Rights and Expression (FIRE); Fisher Derderian, Founder and Executive Director of the Roger Scruton Legacy Foundation; and Danielle Marino, Director of Programming at First Person Arts. Yearlong exhibition.
- 2024 *[Work]2024*, teachers show, True F. Luck Gallery, Visual Arts Center of Richmond, VA
- 2024 *The American Woman; Feminist Futures*, A National Juried Exhibition, Hera Gallery, Wakefield, Rhode Island, Juror Amy Smith-Stewart, Chief Curator of the Aldrich Contemporary Art Museum, Ridgefield, CT
- 2024 *Rendered Fusion: Clay, Connection, Attention*, NCECA 2024 Annual Conference, Cornerstone Show, Harnett Museum of Art, University of Richmond Museums, curated by N. Elizabeth Schlatter and Dr. Luranett Lee
- 2023 *The 3rd Space*, True F. Luck Gallery, Visual Arts Center of Richmond, studio access resident show
- 2023 *Beyond the Horizon, Explorations of Landscape*, Annmarie Sculpture Garden and Arts Center, Main Gallery, Solomon, MD, Co-Juror Carolyn Russo, Curator of Art, National Air and Space Museum
- 2022 *Trawick Competition*, Bethesda Urban Partnership, Gallery B, MD, Jurors Alexis Assam, Regenia A. Perry Assistant Curator of Global Contemporary Art, Virginia Museum of Fine Arts; Thomas James, Visual Arts Curator, Creative Alliance, Baltimore, MD; Maria del Carmen Montoya, Assistant Professor of Sculpture and

Spatial Practices, Director of Graduate Studies, M.F.A. in Fine Arts and Social Practice, Studio Arts Program
Corcoran School of the Arts and Design

- 2021 *MASS 2021*, CICA Museum, Gyeonggi-do, South Korea, juried
- 2020 *Foot in the Door 5, The Virtual Exhibition*, Minneapolis Institute of Art
- 2020 *PERSIST and Reimagine*, Women's Work Art Gallery (online), National Women's Caucus for Art, jurors Danielle Burns Wilson, curator of the Houston Public Library Collections, and Tatiana Reinoza, Assistant Professor of Art History, University of Notre Dame, catalogue
- 2020 *SHE: An Expression of Womanhood*, Annmarie Sculpture Garden & Arts Center, Solomon, MD, Juror Camilla Clough, Senior Program Manager, Office of Audience Engagement, National Museum of American History, Smithsonian Institution
- 2019 *In Vrijheid (In Freedom)*, frame.de.galerie, Amersfoort, the Netherlands
- 2019 *Art as Advocacy: Promoting Equity and Social Justice for Women*, M.G. Nelson Family Gallery, SAA Visual Art Center, Springfield, IL, Jurors Jan Brandt, Beate Minkovski and Patricia Olson
- 2019 *Untitled 15*, SOO VAC, Minneapolis, MN, Juror Mia Lopez, Asst. Curator, DePaul Art Museum, Chicago, IL
- 2019 *Ogenblik*, Absoluut Gallery, Amersfoort, the Netherlands
- 2018 *Reimagining the Four Freedoms*, Norman Rockwell Museum, Stockbridge, MA, 10-member jury included Stephanie Plunkett, Chief Curator of Norman Rockwell Museum; John Wetenhall, Director, The George Washington University Museum and the Textile Museum, Associate Professor of Museum Studies; Liza Donnelly, cartoonist & writer for The New Yorker, 2 year traveling exhibition: Roosevelt House at Hunter College, NY; The Henry Ford, Dearborn, MI; The George Washington University Museum and the Textile Museum Washington, DC; Museum of Fine Arts, Houston
- 2018 *ICONIC Black Panther*, Stony Island Arts Bank, Chicago, IL, Sepia Collective, juried, curator Tracie D. Hall
- 2018 *Waging Peace!* Florida State University Museum of Fine Arts, Tallahassee, FL, juried, panel included Viki D. Thompson Wylder, Curator of Education, FSU MoFA - Catalogue
- 2018 *Women's Work*, Cyrus M. Running Gallery, Concordia College Art Dept., Moorhead, MN, juried
- 2018 *Journeys Here*, Work by Grantees who Immigrated to MN, Minnesota State Arts Board Office, St. Paul, MN
- 2017 *La Mese delle Donne*, Rochester Art Center, MN, 5th Annual Women's Exhibit, juried
- 2016 *Observe, Record, Relate*, Textile Center, Minneapolis, MN, 4 Jerome artists
- 2016 *The Line*, LIC Arts Open at Falchi, Long Island City, NY, juried
- 2016 *THREADS*, A Sampling of Fiber Arts, Ann-Marie Sculpture Garden & Arts Center, Smithsonian Institution, Solomon, MD, Juror Renate Maile-Moskowitz, International Fiberart Pedagogue, Historian
- 2016 *Hands up Don't Shoot HER*, Intermedia Arts, Minneapolis, MN, juried, Curator Roderic Southall, Obsidian Arts, Minneapolis, MN
- 2015 *Jewelry Artist Mart*, Walker Art Center, Minneapolis, MN, *UPTOUW™* Mobile Sculpture, juried
- 2014 *60th Arrowhead Regional Biennial*, Duluth Art Institute, Duluth, MN, Honorable Mention, Juror Diane Mullin, Senior Curator, Weisman Art Museum, Minneapolis, MN - Catalogue
- 2014 *Open Door 10*, Rosalux Gallery, Minneapolis, MN, juried
- 2013 *Lines without Borders*, Northfield Arts Guild, Northfield, MN, juried
- 2013 *The Dance of Words*, Quarter Gallery, Regis Center for Art, University of Minnesota, Katherine E. Nash Gallery & Arab American Cultural Institute, Juror Ashley Duffalo, Walker Art Center
- 2012 *N of the 45th*, DeVos Art Museum, Marquette, MI, Juror Wally Mason, Curator Haggerty Art Museum, Milwaukee, WI
- 2012 Atwood Gallery, St. Cloud State University, St. Cloud, MN, juried, U Program Board Arts Committee
- 2011 *Drawing Connections*, Siena Art Institute, Siena, Italy
- 2011 *Inside - Outside*, Gloudi Advocatén, Lelystad, the Netherlands
- 2010 *N of the 45th*, DeVos Art Museum, Marquette, MI, Juror John McKinnon, Assistant Curator of Contemporary Art, Milwaukee Art Museum, WI

Select Publications

- 2025 *EBB, Strength of Materials*, a handbound anti-war zine (self-published and handbound by Sofia Granados Dyer) in multiple languages, Issue 3, <https://ebbzine.com/ebb3/>, part of Art & Architecture Coll. at NY Public Library
- 2025 *Broad Street Review*, Philadelphia, PA, Rosenfield, Wendy, *Using Their Words: The National Liberty Museum presents 'Word Powered'*, Feb. 18, 2025, <https://www.broadstreetreview.com/reviews/the-national-liberty-museum-presents-word-powered>
- 2024 NCECA Exhibitions 2024, NCECA Annual: *Rendered Fusion*, catalogue
- 2023 Online publication 'Reimagining the Four Freedoms' by Roosevelt House, Public Policy Institute at Hunter College, NY, NY, <https://www.roosevelthouse.hunter.cuny.edu/exhibits/reimagining-four-freedoms/>

- 2022 East City Art, Art Reviews, *2022 Trawick Prize Finalists Exhibition at Gallery B*, Claudia Rousseau, PhD, Professor Emerita of Art History, Montgomery College & juried member of AICA
- 2020 Women's Health Reports, *Inside Out: Change Through Art*, Haffmans, MB and McFalls, EO, Volume 1:1, 488-499, <https://www.liebertpub.com/doi/10.1089/whr.2020.0092>, also available on PubMed
- 2018 Star Tribune, Minneapolis, St. Paul, MN, *Art Exhibit Shines Light on Incarcerated Women in Minnesota*, Andy Mannix, Jan. 8
- 2018 SCRIPT FROM WITHIN, *women who are incarcerated visualized through their authentic handwritings*, book printed for participating jail libraries; Special Collections at Hennepin Co Minneapolis Central Library and US Library of Congress
- 2016 Washington Post, *Going Out Guide* for Maryland, April 14-20, featured artwork
- 2016 eL Paper Magazine, Santiago – Caracas – New York, *The Line Issue*, May '16
- 2015 Mnartists.org, *The State of the Art Up North*, Tim White, Jan. '15
- 2013 Patch, *Lines Without Borders*, Michaela Morgan, Jan. '13
- 2010 Hopkins Center for the Arts Catalogue, Hopkins, MN, '10 -'11, selected cover artist
- 2009 Owatonna's People's Press, Sep. 2-3, '09
- 2008 access+ENGAGE, mnartists.org, Issue 36: *Midwinter's Tale*, featured banner artist

Select Public Speaking Engagements

- 2024 *NCECA Annual: Rendered Fusion*, artist talk, Harnett Museum of Art, University of Richmond
- 2020 *OUT OF TOUCH*, artist interview by Jim Clark, Hopkins Center for the Arts, <https://vimeo.com/462559748>
- 2020 *In Zicht*, De Heeren van Heeruh Kunstkring, Leiden, the Netherlands, artist talk
- 2019 *Fuera de Vista*, Galeria La Merceria, Valencia, Spain, artist talk
- 2019 *In Vrijheid (In Freedom)*, frame.de.galerie, Amersfoort, the Netherlands, artist talk
- 2019 *Ogenblik*, Absoluut Gallery, Amersfoort, the Netherlands, artist talk
- 2019 Podcast, *Radio-Inconsequentas*, podcast 27, Visual Art Conversation 01/30/2019, Amersfoort, the Netherlands (Dutch, 2 hours)
- 2018 *REFRAMED*, Walker Public Library, Minneapolis, MN, artist talk
- 2018 *SCRIPT FROM WITHIN*, United Methodist Women, Savage, MN, artist talk, invitational
- 2018 *SCRIPT FROM WITHIN*, Collaborative Art Project, Mitchell-Hamline Law School, St. Paul, MN, artist talk
- 2018 *SCRIPT FROM WITHIN*, Psychoanalytic Interdisciplinary Initiative, Minneapolis, MN, artist talk, invitational
- 2017 *SCRIPT FROM WITHIN*, Program Room, Ramsey Co. Correctional Facility, St. Paul, MN, artist talk
- 2016 *Observe, Record, Relate*, Textile Center, Minneapolis, MN, panel talk with Jerome fellows
- 2013 *Lines without Borders*, Northfield Arts Guild, Northfield, MN, juried, artist talk
- 2012 *A Continuum of Lines*, St. Mary's University, Minneapolis, MN, artist talk

Community Engagement Projects

- 24-26 Teacher (Eco Conscious Sculptural Hand Building with Low/No Fire Clay), Visual Arts Center of Richmond, VA
- 24-26 *Connecting Through Lines*, artist initiative with and for women residents of Richmond City Jail
- 2023 *Connecting by Lines*, art workshops with women residents of RCJC Jail, Richmond, VA, continued upon their reentry (OAR, REAL LIFE, Richmond); supported with Cultural Equity Artist Grant, CultureWorks, Richmond & NEA/American Rescue Plan funding
- 2020 *Pro Bono All-Star 8 Years*, Minnesota State Bar Association, legal assistance to low-income people (25+ yrs.)
- 2020 Food Banks & Mutual Aid, Minneapolis, MN, including handmade mask production & coloring pages for anyone
- 2019 Creative dialogue with women residents at jail and prison, Zwolle, the Netherlands
- 2019 Art workshops with women residents at AZC (Center for Rejected Asylum Seekers), Amersfoort, the Netherlands
- 2019 Art workshops with women residents at Hennepin, Wright and Goodhue county jail, MN
- 18|20 Facilitated creation of paid art apprenticeships for students of Juxtaposition Arts, Minneapolis, MN
- 2018 Art workshops with women residents at Ramsey, Goodhue, Hennepin and Wright county jail; visual art workshops with men residents at Wright county jail, MN
- 2018 Art creation with women residents at Ramsey Co. Correctional Facility, permanent display Community Room
- 2017 Art workshops with women residents at Ramsey, Goodhue and Hennepin county jail, MN
- 2017 Art workshops with women residents at Next Step Housing, Minneapolis, MN
- 2017 Art workshops with women clients of Breaking Free, St. Paul, MN
- 2011 Art workshops with clients of Vision Loss Resources, Minneapolis, MN

Education

- 1993 JD, William Mitchell College of Law, St. Paul, MN
- 1987 Master of Laws, Radboud University, Nijmegen, NL